Beat: Arts

SHIMON: WHEN COLLECTIVE AND INDIVIDUAL HISTORICAL OPTIONS CREATES CULTURAL

RELATIONSHIP BETWEEN OSTRACISM & RACIAL

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USPA NEWS - Shimon represents a title of a symbolic, historical, and sociological novel that is written by the Algerian novelist Fatima Hafayed. It consists of a conceptual and perceptible blend as a tool to understand basic aspects and attitudes towards the removable self- image with all spiritual changes and random fluctuations when people´s identity has fractured inside geographical polarization. This has led to a deep question : do religious groups fight for their historical heritage or their private visions of the instruction ?

Deep inside , there was one of judicial and accessible standards to give literary credit for historical events. It stands for assessing genetic structure and its effects on transferring the interlocking actualities to social deformities. Furthermore, It gave complete descriptions about spiritual changes and severe fluctuations that make the human mind.

This short novel raises the conflict between social collectivity as a memory and private decision makers as a story. Accordingly, the life of large ethnic groups such as the Jewish people was an example to illustrate to what extent racial supremacy, domination, exclusion, had evolved to create human sufferance. In one hand, Shimon had encountered natural tendencies to isolate his identity as a central issue to survive; on the other hand, he rebelled against all illusions and radical explanations ; and he just found himself in a catastrophic state of thinking.

Depending on many Jewish manuscripts, “Shimon“ dated back to Moses prophecy where the Jews were receiving their primary teachings facing new waves of change at the level of the ethical speech .Thus , they had to fight for their private choices and to preserve their genetic version as sacred. Although Shimon was a symbolic designation for one of the Abrahamic religions that is Judaism, this novel did not dealt with the opposition of dogmatic freedom itself ,but it is all about looking for a clear understanding about God promises through a wide range of told stories of ancestors. So far, this accumulation acted as a guidebook to renew sins and make troubles among eastern religions .

A long labyrinth in the middle of an oversized Sahara , there were a sort of confessing the role of a “ vicious and introspective teacher“, he became the ultimate enforcer for leading people´s lust , power, and wealth. These successive events are ended to design an account about how people conceive their omniscience and perfection as an equal concept to understand god based on the meaning of “ Israel“: the family of God.

This people used that god evidence to create false conceptualization of being the chosen people of God among all ethnic groups , so that superiority give an emergence of establishing the deviation from long experiences of slavery to implanting racial supremacy. In Egyptian lands, Jews had lost their cultural mind. In different ways, they had been obliged to invent a history, which was mixed between fictional and factual events to realize precise stereotypes of their wants. As a reaction to that shifting, Shimon had decided to act individually in order to understand the tragedy of the Jews by creating his own different perspective and holding the milestone of his story.

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