Beat: Music

Brass Tracks Bands Solid Sound Will Blow You Away

Amamzing Tributes Great Horn Sounds

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USPA NEWS - Brass Tracks Band brings a high energy 8 pice band. This group of amazing and talented musicians will entertain you with the great sound tributes from AL Green, Billy Paul, Blood, Sweat & Tears, Bruno Mars, Buddy Miles, Chicago, Carlos Santana and Earth, Wind & Fire just to mention a few. Brass Tracks have played venues at major Casinos all across the country. As well as large private functions.

Bras Tracks Band is a unique blend of talent from all across the country. As you will see and meet each one here, we will share their background and professional accomplishments. This is a group you need to follow and mark your calendars when they are in your area. Their sound is amazing and energy plus performance makes for a great evening of entertainment and great appreciation of their musical talents.

Let's meet the band! Starting with the TROMBONE player; ANDREW DUNCAN from Pittsburgh, Pennsylvania and is an active performer through out the midwest. He has performed throughout put the United States, appearing with major symphony orchestras such as Cincinnati Pops & recording in Capital Records Studio "A", the same studio used by Frank Sinatra & the Beatles and countless other musical icons. Andrew is the Principal Trombone of Lexington Philharmonic. Former Music Director of US Air Force Band of Flight. Andrew is an Endorsing Artist for Bach Brass and plays trombones exclusively.

DON OVERBERG - BASS

Having music in his blood his whole life, Don has not only been displaying his great bass guitar skills with a variety of groups ("Water Street," "Nightwatch," "Second Shift," "Slowhand") but has also been successful with his music talents "behind the scenes." Having a strong technical background, Don has provided sound, engineering, and lighting to several national artists such as Aretha Franklin, Toby Keith, Tony Bennett.

HAL MELIA - SAXOPHONEA

consummate professional, the energy and personality Hal Melia brings to the stage is contagious. He has recorded and arranged with some of the top jazz and R&B groups of our time ("Tower of Power Horns," "Buddy Rich Band," "Billy Vera and the Beaters") and has appeared in several major motion pictures ("Bugsy," "Dick Tracy," "The Marrying Man," "Mobsters," "Parent Trap III," others). Hal resides in Dayton, Ohio serving as Adjunct Professor of Saxophone, Woodwinds, and Jazz Studies at Central State University.

Jevon Kennedy - Lead Vocals - Front Man
“Boy you’d better open your mouth and sing!” Those were the words Jevon’s grandmother spoke when he was just a kid leading a song in the church youth choir. Now, decades later, he is still making music. Though known for singing smooth and soul stirring ballads, Jevon has an eclectic performance background. In the early years, he was part of a children’s variety show called “Peanut Butter & Jelly; He spent several years as a regular cast member of an award winning children’s television show (“Mr. Manime and You” WHIO TV); Traveled the country with the Dayton Rotary Boys Choir; Performed in several productions with the “Kettering Theater Under The Stars”; Spent time in a barbershop quartet; Spent several years singing for thousands of people every weekend as the worship leader for a large church. Now, he is excited about being the front man for the “Brass Tracks Band”.

KEVIN CLARK - GUITAR
Inspired by watching a Johnny Cash special to learn how to play guitar, Kevin's "country roots" have blossomed into one of the best rock, rhythm and blues guitarists that has blessed the stage. Having also performed many solo acoustic gigs himself around the country, Kevin has been able to successfully "switch hats" when strapping on his electric guitar and jamming with his past band, "Second Shift," and now "Brass Tracks Band."

KEVIN MCCLOSKEY - DRUMS
One of the most solid drummers in the business, Kevin has performed over the years in the Ohio, Kentucky and Indiana areas with such diverse groups as "The Dayton Philharmonic Orchestra," "Water Street," "The Lost Canyon Band," "Nightwatch," "Second Shift" and "Slowhand"). He has shared the stage with such notable artists as Maynard Ferguson, Buddy Rich, Beverly Sills, ".38 Special" and Rick Derringer.

SEAN FITZPATRIC - TRUMPET
A Cincinnati-based musician, Sean started playing music at the age of 5, later picking up the trumpet at the age of 10. By the time he was 14, he was playing cocktail jazz with his father at various private parties and it all took off from there. Some of you Cincinnatians have probably seen Sean around town with "The Northern Lights Jazzet," 'The Blue Birds" and others. Most recently, Sean had the privilege to perform with one of Motown's finest, "The Four Tops." Sean has a degree in Music Education, a Performance degree in Jazz Trumpet and a third degree in

TIM JENNENS - KEYBOARD

Born in Cynthiana, Kentucky. Tim has been a professional musician since the age of 18. He started playing at 8 and performing at 11. Tim attended The University of Kentucky, Tim was a member of the Magnificent 7 and Luv Machine; two popular R & B, jazz-rock, horn bands based out of Lexington, Ky. The Luv Machine broke up in June 197 and Tim joined Green Lyte Sunday in August 1972 and relocated to Dayton, Ohio. With the breakup of GLS in December 1979, Tim pursued a solo career. In June of 1982 Tim founded Giant with GLS guitarist Jason Hollinger and Luv Machine drummer George Montgomery. They performed almost exclusively @The Nite Owl located in Dayton’s historic Oregon District. Tim has opened for The Rippingtons, Larry Carlton, Pieces Of A Dream, Najee, Kim Waters, Tom Scott; also performances with The Beach Boys, The Commodores, The Righteous Brothers and Wayne Cochran as a member of Giant and Green Lyte Sunday. Tim is multi-keyboardist, vocalist, composer and arranger. Tim joined Brass Tracks in April 2015.

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