Beat: Arts

Chilean photographer Paz Errazuriz wins the PHE 2015 Award

Colita receives the Bartolome Ros

Madrid, 30.06.2015, 08:42 Time

USPA NEWS - Chilean photographer Paz Errazuriz has been awarded the PhotoEspaña 2015 Award for career in the field of national and international photography, as made public PHE director, Maria Garcia Yelo. Errazuriz has turned his camera toward groups and different people in today's society.

The award recognizes "the rigor, empathy and respect with which the author has portrayed contemporary social life through human groups as disparate as fighters killed, transvestites stigmatized, patients confined in psychiatric institutions, naked bodies sculpted by old age, melancholic tanguistas or circus characters, which make it a very peculiar and iconic figure of international photography."

PhotoEspaña also highlights the work of Paz Errazuriz, "the result of intense immersion in the spaces and contexts that capture is a perfect balance between documentation and aesthetic experimentation. The testimony of a complex society through automatically, but accurate and universalizing minimal gestures." Paz Errazuriz work is present in the official section of PhotoEspaña 2015 in the exhibition “˜Latin Fire. Other photographs of a continent. Anna Gamazo Abello Collection'.

The exhibition is showing at Madrid's Cibeles Center until next September 13. The PhotoEspaña Prize in previous years has corresponded to Ramon Masats, Bernard Plossu, Alberto Garcia-Alix, Thomas Ruff, Graciela Iturbide, Malick Sidibe, Martin Parr, Robert Frank, Hirosi Sugimoto, William Klein, William Eggleston, Helena Almeida, Nan Goldin, Duane Michals, Chema Madoz, Luis Gonzalez Palma and Josef Koudelka.

Bartolome Ros Award for Colita

Moreover, the Bartolome Ros Award for the best Spanish career in photography went by Colita for "the coherence of his career, his professional independence and the whole of his work, witnessed a time, from within." The solo exhibition 'OjoColita' can be visited until July 31 at the Fernandez-Braso gallery in Madrid, under the Off Festival PhotoEspaña 2015.

The prize, awarded by the legacy of Bartolome Ros acknowledges the contribution of a Spanish personality to the development of photography in all its fields, either as curator, author, historian, critic or through any other direct link with the environment. In previous editions of PhotoEspaña, the prize went to Gervasio Sanchez, Carlos Perez Siquier Foundation Colectania, Chema Madoz, Chema Conesa, Isabel Muñoz, Ricard Terre, Javier Vallhonrat, Marta Gili, Alejandro Castellote, the Kowasa library, Joan Fontcuberta, Alberto Garcia-Alix, Juan Manuel Castro Prieto, Ramon Masats, Cristina Garcia Rodero and Publio Lopez Mondejar.

Article online:
https://www.uspa24.com/bericht-4392/chilean-photographer-paz-errazuriz-wins-the-phe-2015-award.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Jose A. Martin

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